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And if America does not become truly, genuinely musical in a generation it is at our door, Fellow Supervisors of Music, that the blame must be laid. Let us gird up our loins for the battle therefore by improving our musicianship through study and practice; by increasing our pedagogical knowledge and skill through reading and observing; and by striving daily to make our subject fit into the educational scheme, the civic ideals, and the social and esthetic needs of our communities. With thoroughly trained and highly inspired teachers we shall be able to make music count for more in the life of the community and of

the nation than almost any other subject; but with poorly trained, selfish, mercenary unneighborly and unintelligent music teachers, all the organization, all the efficiency, all the wonderful buildings and equipment and books will avail nothing to make America a truly artistic people. The responsibility is squarely on your shoulders, Fellow Supervisors. Will you meet it with clear minds and willing hands, or will you content yourself by continuing to make excuses for your failure? Think it over.

Cordially yours,

K. W. GEHRKENS,
President.

Cleveland—The 1923 Conference City

DEAR MR. EDITOR:

When you wrote me for an article on the above, last May, I was quite ill from a nervous breakdown and have been compelled since then, to take a sea voyage to recuperate, which I did, by visiting Wales, the land of my birth; from which country I am now writing.

Having been away so long prevents my being in intimate touch with affairs at Cleveland; but, returning soon and knowing conditions as they were and likely as they are, there need be no anxiety regarding the success of the next Conference.

President Prof. Gehrkins and myself had a conference last April regarding headquarters; we visited and examined the facilities of four of our largest hotels and Hotel Statler was selected. This is a magnificently ap-



J. POWELL JONES
Director of Music
Cleveland Public Schools

pointed hotel, containing all the conveniences necessary to carry on every feature connected with the work of the Conference without leaving the building.

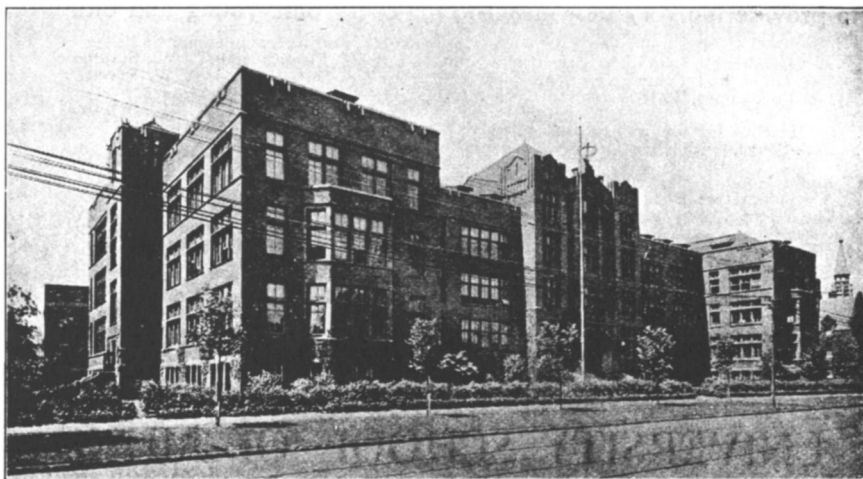
The Statler has one thousand rooms varying in price. The regular rates will not be advanced during the week of the Conference. Those desiring reservations should write direct to the Manager, Hotel Statler, Cleveland, Ohio, when rooms may be secured forthwith and the number of the room

given; so on arriving, guests will simply ask for the key to room already assigned them, obviating the usual tiresome waiting in line. In the next number of the Journal rates and locations of other hotels will be published, all in near proximity to headquarters.

We expect the usual reduction in

railroad rates, due notice of which will appear in the Journal. The number of trunk railroads (six in all) running into Cleveland will make it possible for music supervisors to attend from all parts of the United States and Canada. In addition, the Interurban Electric Railroads, (five in number) provide easy access from most of the cities of Michigan, Indiana, Pennsylvania and Ohio.

The new Municipal Public Hall seats over fourteen thousand people and contains one of the most magnificent organs in the Middle West, costing over one hundred thousand dollars. The Masonic Temple will also be available for concerts, etc. It is expected that through the cooperation of the Musical Arts Association, the Cleveland Symphony Orchestra, in connection with the public, paro-



EAST TECHNICAL HIGH SCHOOL, CLEVELAND, OHIO

CHANGES OF ADDRESS

If you are interested in receiving the future issues of the JOURNAL, sit down at once and fill out the full page entitled "My Correct Address." Members of the Conference should surely do this in order that they may be assured of receiving the Book of Proceedings. Last year it cost seventy-five cents to deliver some copies of the Book, because of inadequate addresses. A mailing list is of little value when it contains any percentage of "dead ones." Help us make our new list a "live one" in every sense of the word. It will cost you but a few moments of time and two cents, and will save the Conference dollars, and hours of time. DO IT NOW!

chial and private schools of the city and suburbs will give one afternoon to the annual music memory contest, when several thousand children will participate. This will be a rare treat to visiting supervisors.

The Music Department of the Public Schools will be prepared to display its various activities consisting of the usual branches of music instruction, both vocal and instrumental, the latter of which is given unusual prominence in the school curriculum.

Visiting supervisors may rest assured of a most hearty welcome to Cleveland by the residents of the old Western Reserve.

J. POWELL JONES